

Project Authors



Paly Architects
Principal Architect



Nikos Lykoudis
Founder



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Founder

Technical Description A residence situated on a hillside above a settlement, integrated into the landscape and in dialogue with nature. Three distinct parallelepiped volumes, slightly offset from one another, are connected by two transparent glass passages. The central, tallest volume is made of stone, while the two adjacent, equally tall volumes are coated with an "earth"-colored plaster. The first volume contains a bedroom with an en-suite bathroom, an office, and a shared WC....
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Project details

Year	2025
Work started in	2023
Work finished in	2025
Status	Completed works
Type	Single-family residence / Country houses/cottages / Seaside houses
Website	https://palyarch.co...
Website	https://www.archis...

Tags

Contemporary architecture /
Mediterranean house / Architecture and landscape / Concrete architecture /
Wooden details / Stone and glass /
Sustainable construction / Earth tones /
Material authenticity / Southern Crete /
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The first volume contains a bedroom with an en-suite bathroom, an office, and a shared WC. The central volume includes the entrance and the shared living areas—kitchen, dining room, and living room—in a single open-plan space. The third volume houses the master bedroom with an en-suite bathroom, which opens onto a planted courtyard.

Between the three volumes, and in front of the central one, a large pergola is constructed, extending to the swimming pool, effectively "expanding" the living space to the outdoors. Large sliding glass panels on the north and south sides of the central volume create a seamless transition from the natural hillside to the swimming pool, offering views of the settlement, the plain, and the sea, while enabling natural ventilation and cooling when opened.

The entrance to the residence is located at the rear side of the volumes. Together with their offset positioning, it creates a wind-protected backyard. The design of the outdoor area is completed by an independent pergola at the pool area, a circular stone staircase leading to the outdoor shower, large freely placed stones marking the plot boundaries, landscaping, and a gravel-paved entrance and parking area.

Natural materials from the region were used: local stone, rust-colored metals, chestnut wood, exterior plaster with straw in earth tones, beige-colored interiors, cotto tiles on the floors both indoors and outdoors, black aluminum window frames combined with iroko wood, and gravel in the entrance, parking areas, and rooftops.

The design of the residence began in 2021, was completed in 2022, and the construction lasted two years, from 2023 to 2025.



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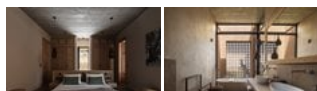
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