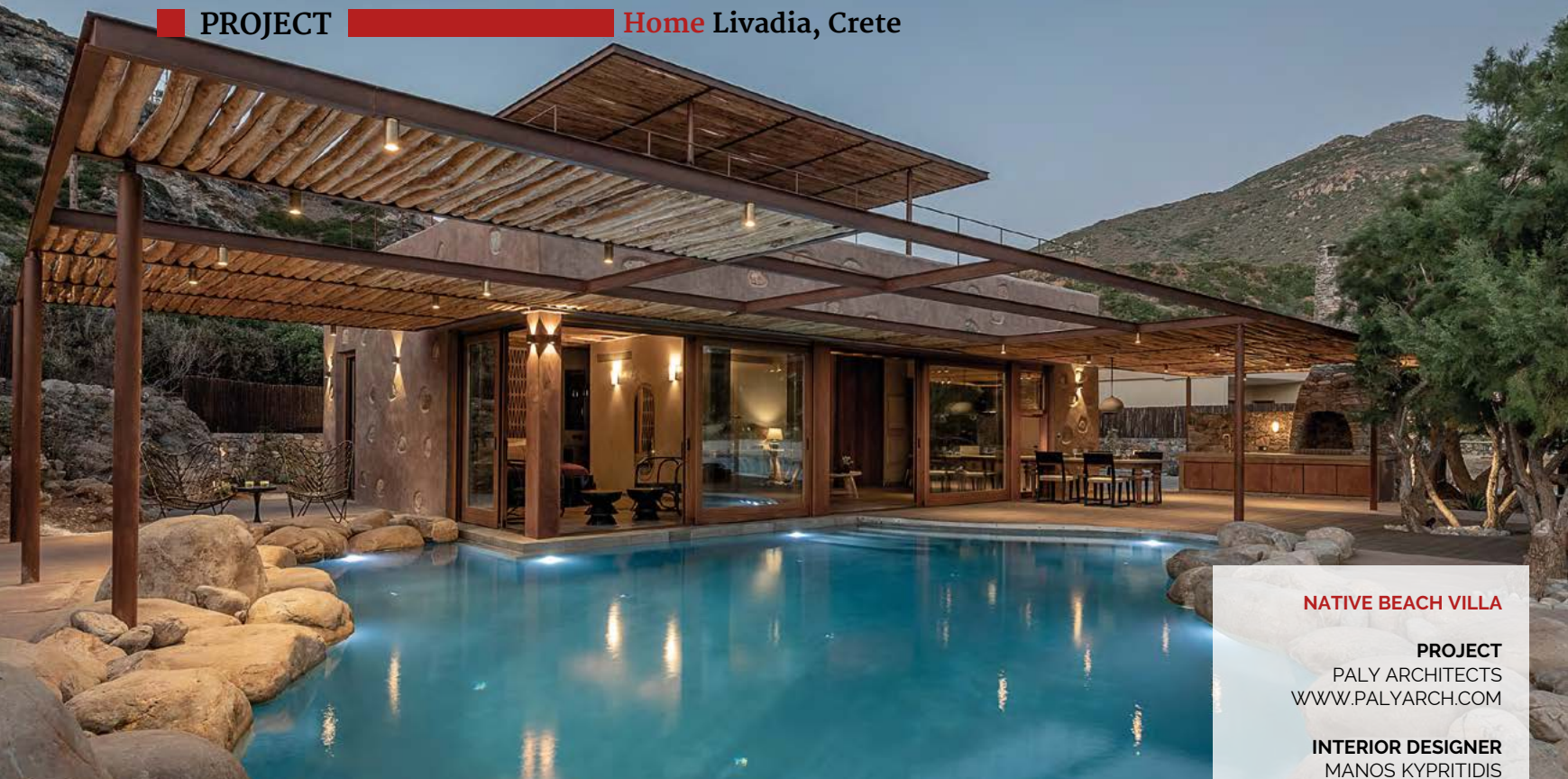


PROJECT Home Livadia, Crete



NATIVE BEACH VILLA

PROJECT
PALY ARCHITECTS
WWW.PALYARCH.COM

INTERIOR DESIGNER
MANOS KYPRITIDIS



PHOTOS
GEORGIOS ANASTASAKIS
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YEAR OF COMPLETION
2021

THE OUTDOOR PATIO THAT SURROUNDS THE VILLA AND COVERS PART OF THE SWIMMING POOL, BORDERED BY LARGE BOULDERS. ABOVE, THE LIVING ROOM WITH FULL-HEIGHT SLIDING WINDOWS OPENING ONTO THE EXTERIOR.



THE LIVING ROOM, AN OPEN SPACE COMPLETE WITH A KITCHEN AREA, ADOPTS NATURAL TONES AND MATERIALS THAT ARE ECHOED IN THE STONE GREY PORCELAIN FLOOR TILES.

On the shores of a mythical sea

ON THE SOUTHWEST COAST OF CRETE, A VILLA OVERLOOKING THE CRYSTAL-CLEAR WATERS OF A BAY REFLECTS THE SPIRIT OF THE GREEK ISLAND WITH ITS FLUID SPACES AND MATERIALS IN HARMONY WITH NATURE

by Antonella Galli

Crete is a land of myths, history and nature. As writer Nikos Kazantzakis, a native of the island and author of *Zorba the Greek* (1946), put it, “Whoever sets foot on this island senses a mysterious force branching warmly and beneficently through his veins”. In keeping with the spirit of this Mediterranean island, Paly Architects, an Athens-based practice founded by architects Nikos Lykoudis and Ismene Papaspiliopoulou, designed a holiday home called Native Beach Villa as part of the Elafonisi Villas collection of luxury properties. Located in the village of Livadia in the southwest

of the island, the villa blends in perfectly with its rugged and fascinating surroundings. The property boasts a splendid beachfront location in an unspoilt bay sheltered by a rocky escarpment that slopes gently down to the sea. A haven of peace and tranquillity, it follows the shape of the land and in keeping with local tradition maintains a harmonious relationship with the outside world. The villa consists of an 82-square-metre single-floor volume surrounded by a large patio and a curved swimming pool delimited by large boulders. On the roof, a pergola shelters a solarium area

PROJECT



TOP AND ABOVE: THE KITCHEN FEATURES A PORCELAIN SINK AND WORKTOP THAT CONNECTS WITH THE OUTDOOR TABLE SEPARATED BY A GLASS DOOR.

with jacuzzi. “The minimalist rectangular volume contains the solids and voids that make up the living spaces,” explain the architects. “Three tamarisk trees in front of the villa provide shade and delimit the boundary with the rocky beach. The outdoor oven made of local stone separates the entrance path and the patio while concealing the view of the private area from outside.”

The interior space of the villa, divided into two bedrooms, two bathrooms, a living room and an open-plan kitchen, was designed to maintain a sense of seamless continuity with the exterior. In the living room and the master bedroom, both of which overlook the patio and the swimming pool, the full-height glazed walls offer stunning views of the sea. In addition, the two adjoining rooms can be easily connected or separated thanks to a wooden sliding partition.

The materials chosen by Paly Architects – wood, stone and dusty, textured plaster, grey on the inside and light brown on the outside – draw from the local tradition and maintain as natural a look as possible. The furnishings are essential but stylish, made of solid wood and rattan and upholstered in neutral coloured fabrics. “The materials we chose – stone, metal with rust finishes, chestnut wood and earth-toned plaster – are all sourced locally,” explain the architects. The exterior paving is made from traditional local stone, while porcelain tiles from Kronos Ceramiche’s La Reverse collection were chosen for the interior thanks to their meticulous reproduction of the texture of natural stone. The tiles were chosen in the dove grey colour Taupe with Antique and Elegance finishes. The same products were also used for the wall tiles and for several custom-made elements, from the kitchen top to the tables and washbasins. These design solutions enhance the sense of continuity and the natural look of the rooms in harmony with the ancient landscape surrounding the villa.

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SPACES
non-urban
residential

APPLICATIONS
interior floor and
wall coverings
countertops
washbasins



ceramic surfaces
Kronos Ceramiche
porcelain tile
Reverse Taupe
Elegance, Antique
30x80, 50x80 cm


technical characteristics
water absorption
(ISO 10545-3): $\leq 0.04\%$
modulus of rupture and
breaking strength (ISO
10545-4): 53 N/mm²
deep abrasion resistance
(ISO 10545-6): ≤ 128 mm³
coefficient of linear thermal

expansion (ISO 10545-8):
 $\alpha = 7 \times 10^{-6} / ^\circ\text{C}^{-1}$
thermal shock resistance
(ISO 10545-9): compliant
frost resistance
(ISO 10545-12): compliant
chemical resistance
(ISO 10545-13): UA ULA UHA
staining resistance
(ISO 10545-14): class 5
slip resistance
(DIN 51130): R10

certifications
LEED

TOP, THE MASTER
BEDROOM AND,
ABOVE, ONE OF THE
TWO BATHROOMS
AND THE TWIN
BEDROOM. GREY
TONES ARE
USED FOR THE
PLASTER AND THE
PORCELAIN FLOOR
AND WALL TILES.



 view other non-urban residential
in the project gallery